



The Denver Union Station Project Authority rejected a local artist's proposals for an art project and interpretive display at the historic site and is restarting their plan to pursue a simpler project. *The Denver Post* file photo.

Art proposal rejected by Union Station authority

By Joe Vaccarelli
YourHub Reporter

The Denver Union Station Project Authority is back to square one on the art project and interpretive display at Union Station.

The DUSPA board recently rejected a proposal by local artist Kevin Curry to integrate the interpretive display — which would give historical background on the site — and a public art project to give the site another amenity. The setback is only a minor inconvenience.

"It doesn't affect the schedule of completion of project," said Bill Mosher, the owner's representative for DUSPA.

Still, Mosher said the DUSPA board will look at other options and pay the artist for the work he has done. He said a committee has been formed to figure out the best way to proceed.

Mosher said the DUSPA board had \$100,000 set aside for an interpretive display project, which was envisioned to be similar to the circular brass plaques on the sidewalks along 17th Avenue downtown.

But when the Regional Transportation District went through the process of getting an artist's proposal, more money was allocated from the public art project fund to compensate for the higher cost of the

project, which was approaching \$400,000.

Edie Bryan, vice president of the Colorado Rail Passenger Association, attended the meeting where the artist's three proposals were rejected. She said the proposals were a Mizpah arch, which was part of Union Station until it was torn down in the 1930s, an Apache sundial with a figure standing next to it and a third using old doors from the site with names of trains on them.

Bryan said she was surprised to see the board reject all three proposals, but stated the most important thing is that Union Station is up and running again.

"My organization thinks that Denver Union Station should be functional. We consider the art to be an accessory, but not essential," she said.

Mosher says the proposal, because of no fault of the artist, was getting too complex and taking too many dollars from the public art project. A simpler plan for the interpretive display and a public art project is more likely.

"It's probably what we should have done in the first place," he said.

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Denver Union Station Project Authority

c/o Trammell Crow Company
1225 17th Street, Suite 3050
Denver, Colorado 80202
303-628-7444

October 8, 2012

Mr. Kevin Curry
1407 Fairway Drive, #3
Tallahassee, Florida 32301

Re: Denver Union Station Art Agreement

Dear Mr. Curry:

Please be advised that on October 4, 2012 at a regularly scheduled board meeting, the Board of Directors of the Denver Union Station Project Authority ("DUSPA") voted to terminate that certain agreement by and among you, DUSPA and the Regional Transportation District ("RTD") executed on or around February 17, 2012 and regarding the provision of art/interpretive signage at Denver Union Station (the "Agreement"). Pursuant to Article 19 of the Agreement, DUSPA has the right to terminate the Agreement at any time for the convenience of DUSPA on thirty days' notice. Please accept this correspondence as the 30 day notice of termination as required by Article 19 of the Agreement.

As you recall, on April 13, 2012, DUSPA provided payment to you in the amount of \$9,000 in accordance with Exhibit A of the Agreement. DUSPA will remit the balance of \$9,000 to you for the initial scope of services that you performed under the Exhibit A scope prior to the end of the 30 day notice period, which payment represents the final payment for a total of \$18,000 to cover the preliminary scope of work performed by you, and is in addition to the \$9,000 previously paid to you. Please submit an invoice to DUSPA reflecting the completion of the services for which you are being paid. You are hereby directed to cease work and to refrain from incurring any additional costs related to the Agreement.

As you know, the initial request for proposals for this project, and the subsequent public process, was carried out under a limited budget. DUSPA and RTD are evaluating how to proceed with the interpretive signage and public art projects. As the process proceeds, you will be welcome to respond to any request for proposal that may result from RTD's and DUSPA's decision to move forward.



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Thank you for your time and attention to this matter. Please feel free to contact me with any questions.

Sincerely,

A handwritten signature in black ink that reads "Elbra Wedgeworth". The signature is fluid and cursive, with the last name being more prominent.

Elbra Wedgeworth
DUSPA President
EW/sw

TCC's DUSPA Issues

November 1, 2012

	Item	Target Date	Comments
	ISSUES		
1	Coordination with DUS Developer (USA)	October 2012	<ul style="list-style-type: none"> Kiewit / Milender White Coordination of Plaza Improvements and scaffolding/laydown New RTD/Amtrak Lease
2	Early Relocation of Amtrak Back into DUS	December 2012	Kiewit Schedule (as early as November 1, 2013) vs. USA Schedule (currently March 31, 2014)
3	PA/Mass Notification	October 2012	Kiewit Pricing Alternatives
4	Maintenance and Programming Responsibilities/Budgets	September 2012	17 th Gardens and Wynkoop Plaza (RTD Process)
5	Relocation of Offices from DUS	November 2012	Alternative Spaces for Team
6	Interpretive Display Projects	March 2013	RTD Defining New Process
7	Public Art	March 2013	DUSPA Committee & City Defining New Process
8	Cash Flow for Non-Federal Projects	October 2012	A or B Block Closing Event Required
9	DUS Public Parking	2013	Location and Budget Issues Resolution
	IN PROGRESS		
10	Coordination w/ Private Developers	On-going	So. Wing Terrace; Block A ROW Improvements
11	Blocks A & B No Build Zone Agreements	October 2012	Needs Kiewit Approval
12	DUSPA DBE Policy & Goal	On-going	Pending Federal Review
13	Tail Track Plaza Design/Construction	December 2012	Defer & Pay w/Land Sale Proceeds; PSA Similar to Stair/Elevator; Sole Source Contract; USNC to draft agreement
14	Funding Issues: Cost Allocations; Forecasts	On-going	WBS Forecasts On-going / RRIF Shared Savings Approval Request Submitted